embankment via

retainment wall &

water filtration system via small

riparian area

bioengineering

ENSAYO a hydro-recreational link

Ensayo is a word used in the culture of horseracing, signifying the daily morning training of the horses before their races; it is a word usually heard by the inhabitants of the neighborhood where the Sta. Ana Race Track once stood. In Filipino, it is also referred to as training or daily excercise of (12) people. Now, the racetrack is planned to be transformed into a hydro-recreational link, rekindling the connection of the users of Circuit Makati and the public with the Pasig River. From this connection, entertainment is redefined through a shared green space as the users are animated to move.

This hydro-recreational link of a park encourages our natural rhythms as we are put through the great open space dabbled with an array of water features that bring us closer in contact with water, especially when they induce movement and an irreversible motivation to action. Ensayo pines to embody such a concept wherein each space imvites its users to just **go with the flow**, until an awareness of the Pasig River is achieved.

LOCATION **CIRCUIT MAKATI** barangay carmona, makati city, PH





O1 Connect people to Pasig River = Increased Awareness O2 Recreational spaces with water elements

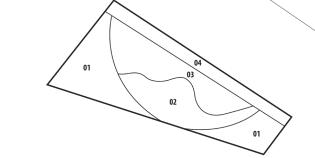
07 Determining Imageability and Legibility of Site
08 Defining nodes around paths, edges, and landmarks

03 Flexible spaces and degrees of choices

06 Relation to other sites within CIRCUIT MAKATI

04 Level of interaction with water

05 Zoning fo spaces



The site is zoned according to how users interact with water, defining them in five (5) districts of levels:

- 01 MINIMAL CONTACT
- 02 MODERATE CONTACT
- 03 FULL CONTACT
- 04 RIVER AWARENESS



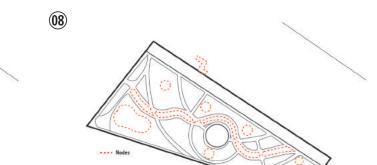
The versatility of the site relies on its raingardens, APPROACH PERSPECTIVE retention ponds, permeable pavers, and stromwater harvesting infrastructure to make for a resilient and sustainable green space bordered by the Pasig River.

> All the spaces provided for in this park are userdefined (flexible), culturally and environmentally versatile, and, simply, fun.

CONCEPTUAL CROSS SECTION

stormwater harvesting tanks +

water feature infrastructure (recycling)



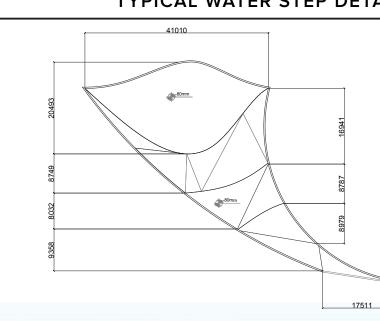
WATER PLAYGROUND PLAN



TYPICAL WATER STEP DETAIL

permeable pavers with geotextile for maximum

permeability during rains and floods



BIG M OUND

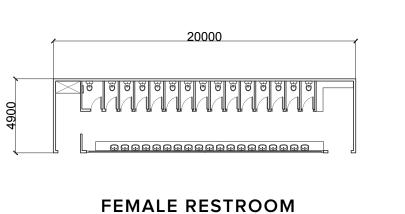


RIVER PATH

MAINSTAGE + AMPHITHEATRE WATER PLAYGROUND SHADE PAVILION + FOOD KIOSK

OUTDOOR MUSEUM

OUTDOOR MUSEUM PLAN



MALE RESTROOM

SECURITY OUTPOST





GOMEZ • MEJIA • REYES

ARCH143 • MLV SANTOS



ENSAYO

a hydro-recreational link

go with the flow

dock

ministage / platform on water steps

restrooms

aquatic play feature 01 (splash pad)

aquatic play feature 02 (water playground)

river (detention creek)

big mound

pavilion space

water steps feature

mainstage and amphitheatre

deck seating on water steps

shade pavilion over food kiosk area

outdoor museum

This hydro-recreational link of a park encourages our natural rhythms as we are put through the great open space dabbled with an array of water features that bring us closer in contact with water, especially when they induce movement and an irreversible motivation to action. Ensayo pines to embody such a concept wherein each space imvites its users to just **go with the flow**, until an awareness of the Pasig River is achieved.

