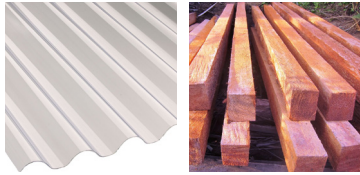


el chapo's STALL

esteban abada branch for jim mejia



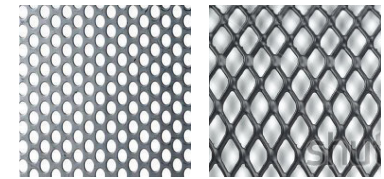
clear polycarbonate sheets & coco lumber

The design of the stall aims to maximize the limited space and provide an eye-catching aesthetic to draw customers into the obscure spot. Certain elements were used to make sure ventilation is optimized in the space where cooking is a main activity. The structure itself must be flexible and easily installed with little to no use non-reusable materials.

Location: QUEZON CITY, PH
area: **5.06 sqm**



lightbox (supplied by owner)



metal mesh screen

painting marine plywood and/or hardiflex



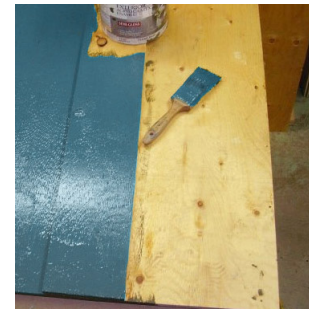
perspective facing ramp

el chapo's STALL

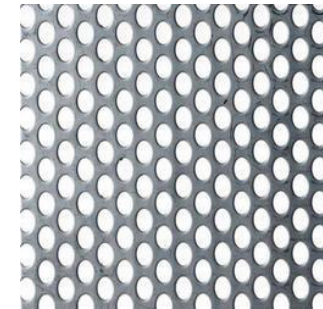
esteban abada branch for jim mejia

lightbox (supplied by owner)

marine plywood



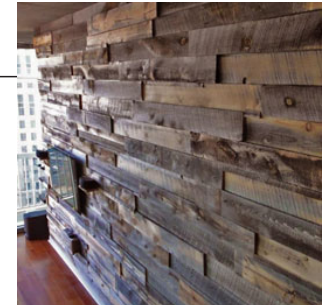
painted marine plywood



metal screen for ventilation

distressed recycled wood planks

any size



door / employee access

600mm x 1165 mm

wall garden / fresh turf

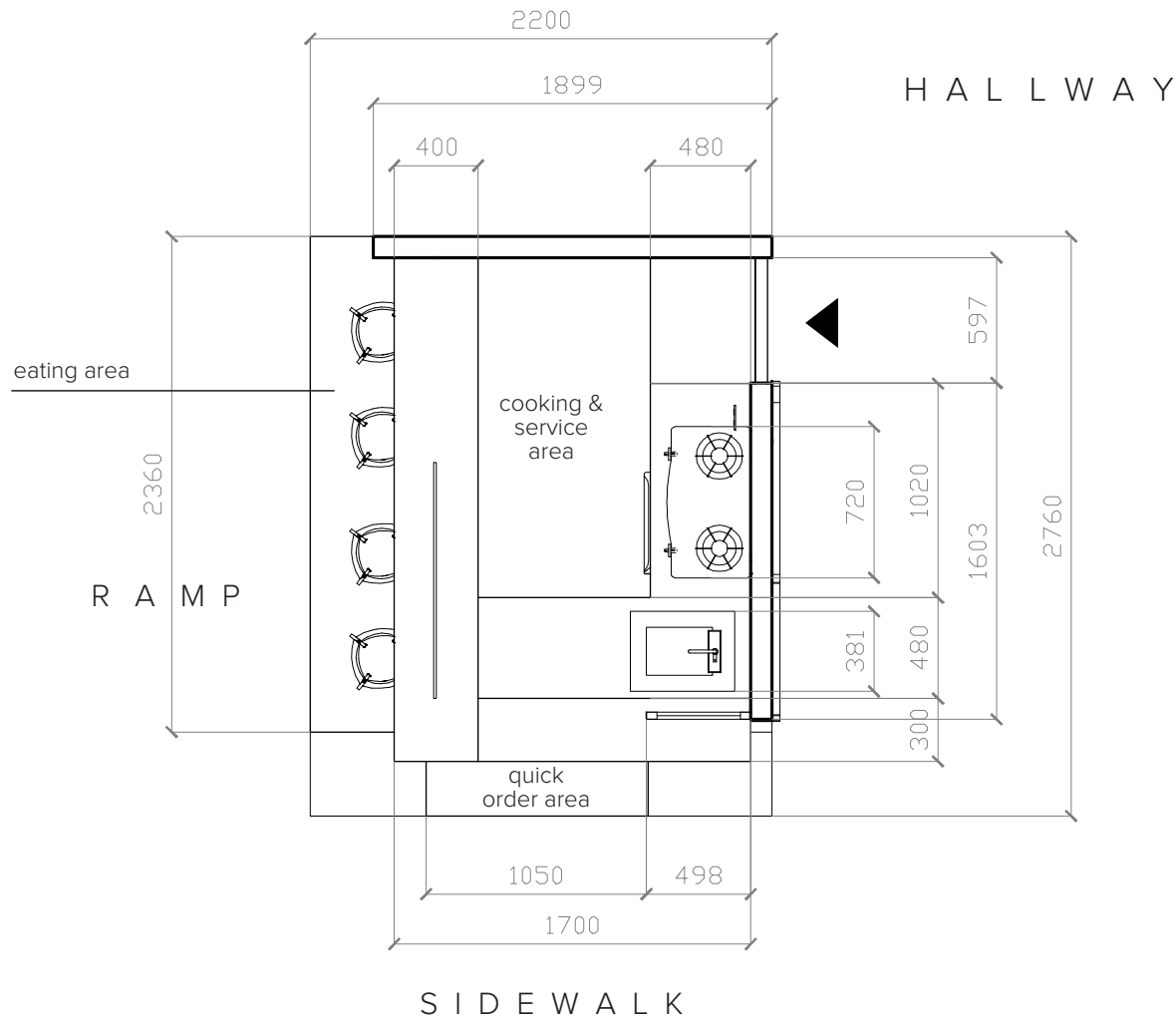
perspective facing sidewalk & parking area

The materials to be used in this project shall mainly be *marine plywood, hardiflex, metal mesh, paint, and recycled wood*. Other alternatives may be suggested as the project is pursued.

All appliances and the lightbox shall be provided for by the owner.

ELLA & THE
BLACKBIRD

***all measurements are in millimeter (mm)**

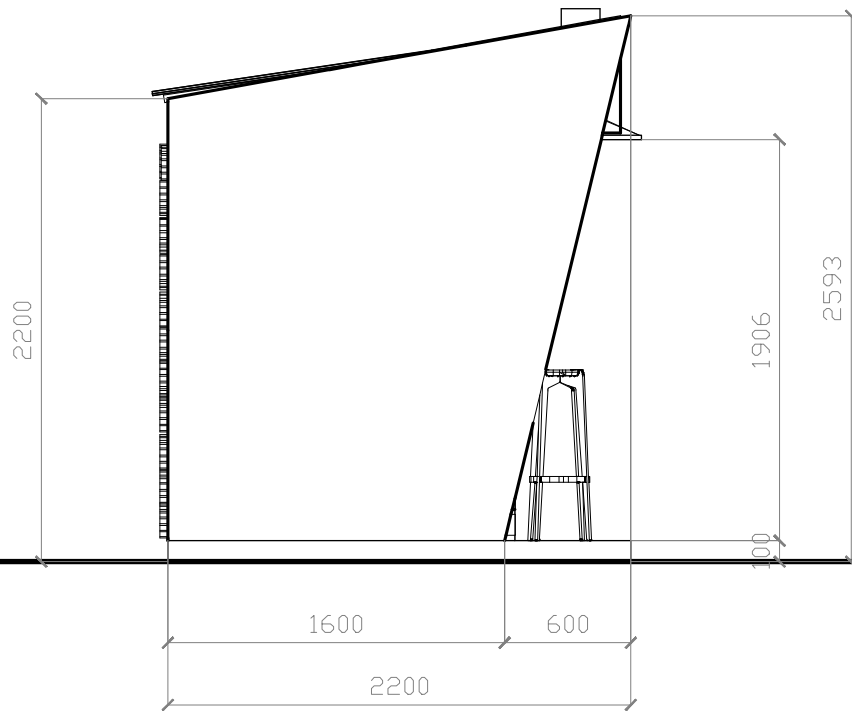


P A R K I N G
A R E A

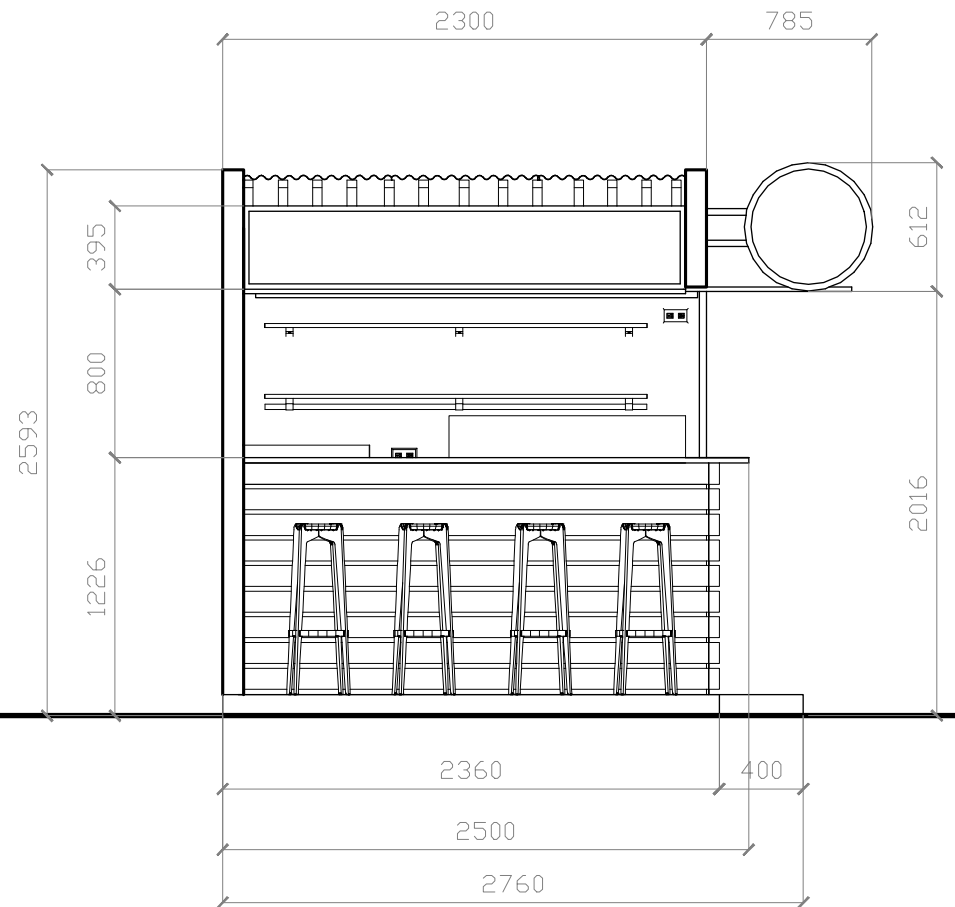
00 floor plan
5.06 sqm

el chapo's **STALL**

elevations



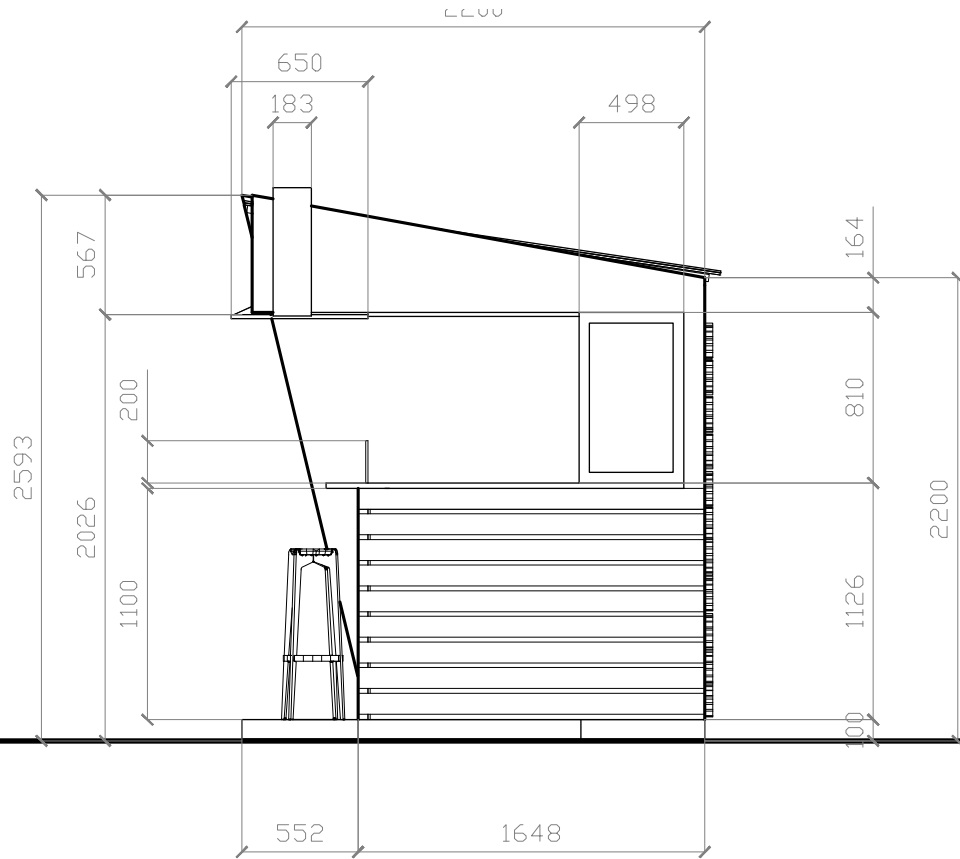
01 rear elevation



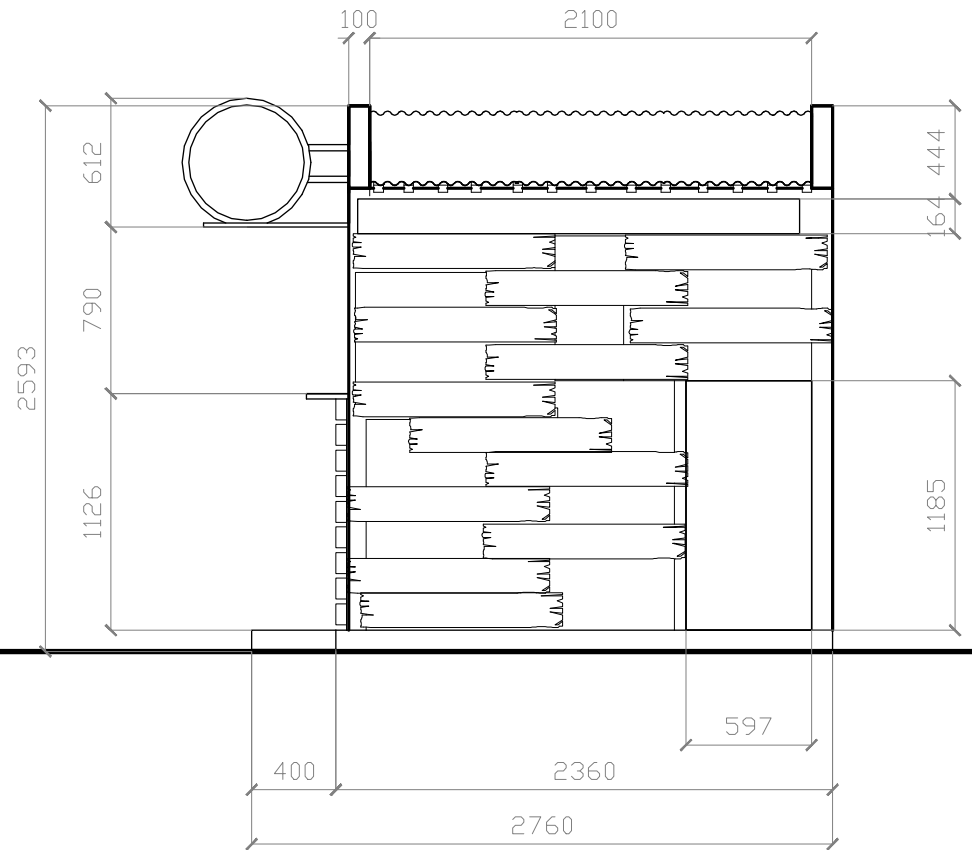
02 right elevation

el chapo's **STALL**

elevations



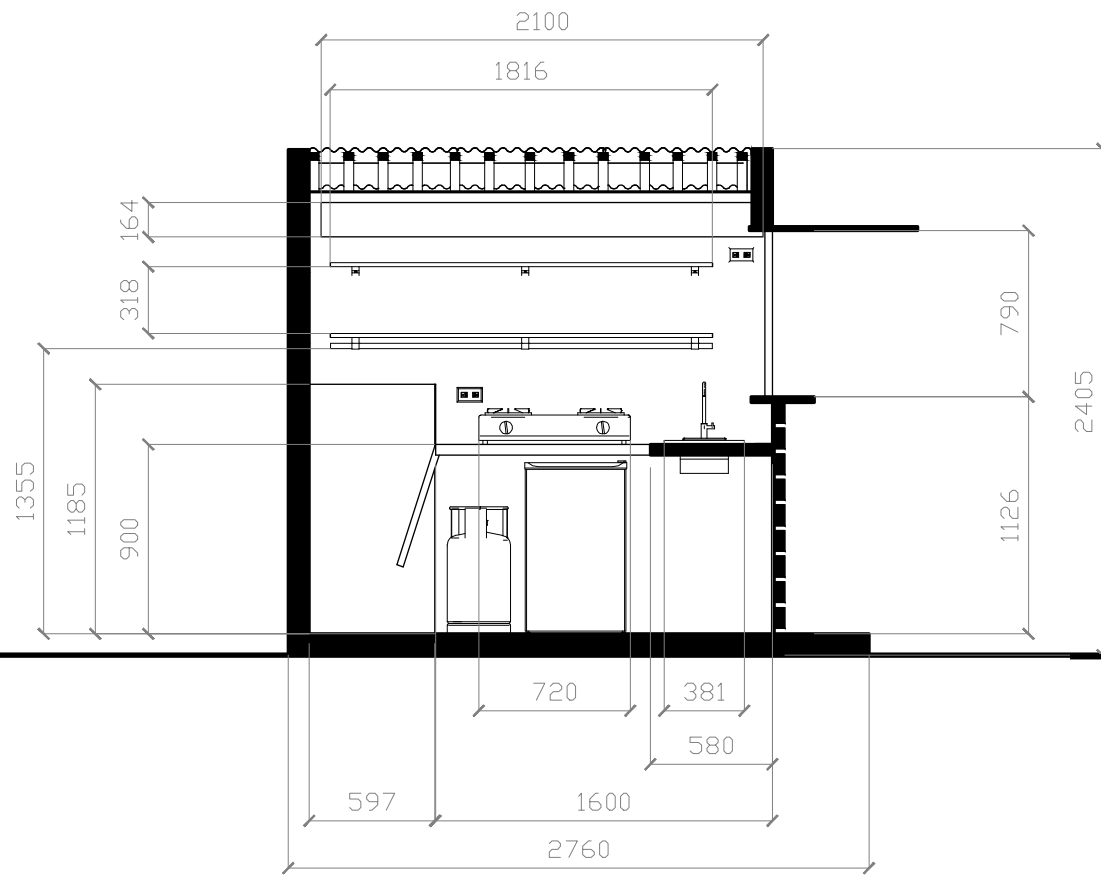
03 front elevation



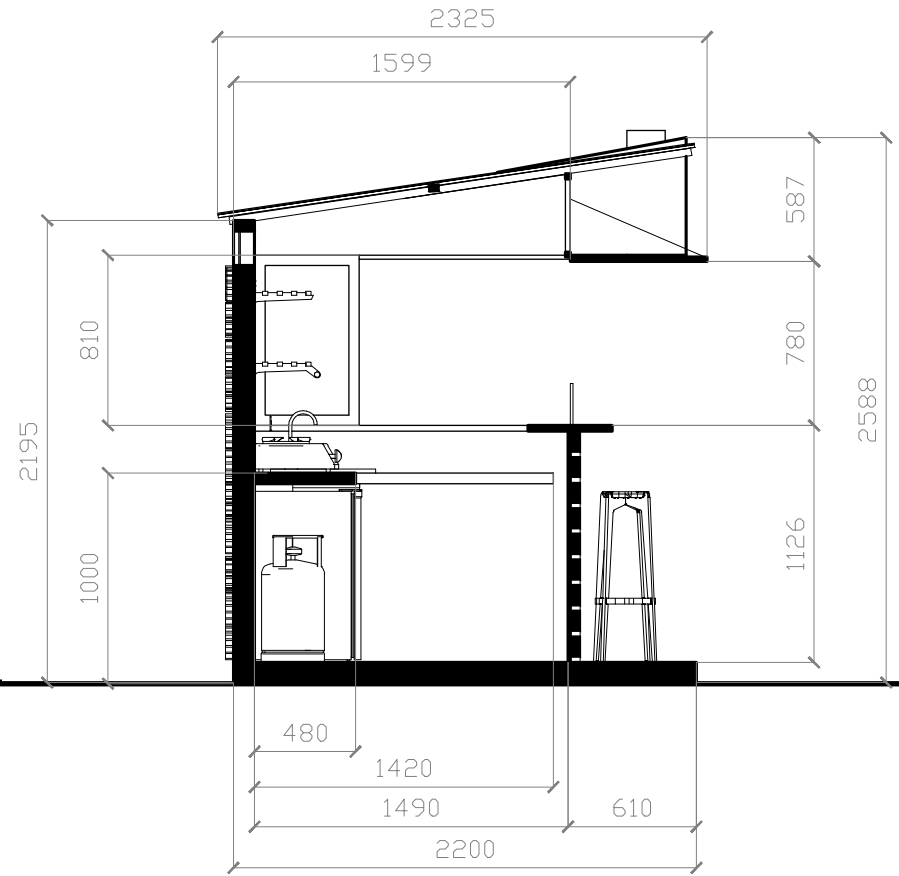
04 left elevation

el chapo's STALL

sections



05 cross section



04 longitudinal section